

DEADLINE

All submissions must be received at the Department of Landscape Architecture in the University of Manitoba by **4:30 pm on Friday 22 January 2010**.

BACKGROUND

The CSLA Professional Awards Program is sponsored by the Canadian Society of Landscape Architects in association with its component associations: The Atlantic Provinces Association of Landscape Architects; l'Association des architectes paysagistes du Quebec; The Ontario Association of Landscape Architects; The Manitoba Association of Landscape Architects; The Saskatchewan Association of Landscape Architects; The Alberta Association of Landscape Architects; The British Columbia Society of Landscape Architects; The Newfoundland and Labrador Association of Landscape Architects; The Northwest Territories Association of Landscape Architects and the Nunavut Association of Landscape Architects. The CSLA Professional Awards Program is administered on behalf of the Board of Directors of the CSLA.

PURPOSE

The Program is intended to:

- recognize and promote excellence in all aspects of the profession;
- communicate a strong awareness of landscape architecture as a profession to related professions, potential clients, and the general public;
- build an accessible record on a year-by-year basis of Canadian landscape architectural work.

ELIGIBILITY

- Landscape architects and other allied professionals practicing in Canada, the United States, or around the world are eligible to enter, provided that at least one member of the design / planning / research team is a member in good standing of the CSLA and played a substantial role in the project;
- Projects may be re-submitted from previous years providing they have not previously received a CSLA Award.

TYPES OF AWARDS

Submissions will be judged and awarded at both National and Regional levels.

Honour Awards will be made for work that demonstrates excellence against all judging criteria.

Merit Awards will be made for work that demonstrates excellence against some judging criteria.

Citations will be given for work that demonstrates excellence against particular judging criteria.

JUDGING CRITERIA

The principal criteria to be applied by the jurors are:

- demonstration of a deep understanding of the craft of landscape architecture including attention to composition and detail;
- demonstration of excellence in leadership, project management, breadth of work, new directions or new technology;
- innovation in concept, process, or implementation;
- promotion of the discipline amongst related professions, clients and the general public;
- demonstration of exemplary environmental and / or social awareness.

JURY

The jury is comprised of prominent professionals selected by the component associations in:

- British Columbia
 - Prairies (Alberta, Saskatchewan, Northwest Territories, Nunavut and Manitoba - in rotation)
 - Ontario
 - Quebec
 - Atlantic Provinces (Nova Scotia, New Brunswick, P.E.I.)
 - Nunavut, Northwest Territories and Newfoundland and Labrador - in rotation
- Plus a Juror who is external to the profession.

The President of the CSLA may also be present at and participate in the judging of the submissions. The full list of jurors will be posted on the CSLA web site as soon as they are appointed.

SUBMISSION CATEGORIES

The selection of submission categories is the responsibility of the entrant, although the Jury may change the category **with the agreement** of the entrant.

Design

Newly constructed or renovated works of landscape architectural design. Projects must have been constructed before the submission date.

Planning and Analysis

Planning projects at any scale including activities such as environmental assessments, suitability studies, natural and visual resource inventories, community plans and post-construction evaluations.

Research

Original studies, theses or reports providing evidence of a thorough examination of a problem, using analytical methods that support original findings, and / or solutions of value to the profession and / or society.

Communications

Published documents and audio / visual presentation materials intended for use within and / or outside the profession, including, but not be limited to, work such as technical booklets, publications, films, brochures and catalogues.

Landscape Management

Plans and techniques for the restoration, conservation, enhancement or maintenance of a natural or human-made landscape that have been applied on site for at least one full year.

New Directions

Practice in non-traditional areas of the profession including, but not limited to, un-built commissions, project management, innovative / cutting-edge projects, processes or working relationships.

Residential Design

Built works of landscape architecture for residential use including single or multi-family projects including construction, renovation or restoration of external or rooftop gardens.

MANDATORY REQUIREMENTS

Required submission items include both printed material and electronic material. In some cases material must be submitted in both formats.

All submissions must include:

Items submitted as hardcopy (1 printed copy)

1. **Completed Entry form** submitted as printed form (*and* electronic form see item 6 below).
2. **Letter from Client / Owner(s)** of project **OR Entry Form signed by Client / Owner(s)** of project (1 copy) granting the right to submit the project to the CSLA Awards Jury for 2010 and for publication (including on a web site) and exhibition of any intellectual materials, text, images or materials otherwise submitted as part of the entry;
3. **Location Map and/or Site Plan** as appropriate to the project printed on one side only of an 8 1/2" x 11" white bond paper. The location map and/or site plan may also be included on the poster or in the Powerpoint slide show (see below) but should include sufficient information to allow for ;
4. The **Entry Fee** for each submission for the 2010 CSLA Professional Awards Program is \$288.75 and includes gst. Cheques for are to be made payable to the CSLA and are to be delivered with the entry;
5. Three (3) adhesive **Return Labels** pre-addressed to entrant for issue of certificates - if applicable. Please note that Award winners will automatically receive three certificates for each award and that additional certificates will be available for a charge of \$25 each.

Items submitted in electronic format as files on CD rom or DVD rom. Three identical CD or DVD rom's to be submitted.

6. **Completed Entry Form** saved as a pdf file named 'EntryForm.pdf'
7. **Poster** for public display and judging. This is to be submitted as an UNLOCKED pdf file designed to be printed with overall dimensions of 915 mm x 915 mm (36" x 36") including a 50 mm strip for a title block giving project name, landscape architect and project team names and including a 50 x 50 mm (2" x 2") blank space for affixing award sticker - if applicable. Any part of the 915 mm x 915 mm poster area that is not occupied by images or description of the project or by the title are to be left blank (and in a background colour of the entrant's choosing). The file is to be named 'Poster.pdf'. Posters will be printed and mounted in Winnipeg for display to jurors and the public;
8. **Powerpoint Slide Show** of the project for judging and publicity purposes. The show is to be fronted by a title slide giving the project name and is to include at least five (5) but not more than twenty (20) UNTITLED images of the project. The slides should give a "walk through" of the project in order to give the jurors a clear understanding of it. The slide show should be unlocked and the file should be named 'PowerpointSS.ppt';
9. **A folder named 'Images'** containing the images used in the Powerpoint Slide Show at a MINIMUM of 300 dpi for high resolution printing for publicity purposes;

DISCRETIONARY REQUIREMENTS

Three (3) copies of relevant **Portfolios, Binders or Bound Reports** of any size may be sent for judging purposes to accompany submissions.

ADDITIONAL INFORMATION

Two sets of comments on the entries will be prepared by the Jury - one for publication and one for the individual entrants only. The Jury undertakes to make comments - however limited - on every submitted entry. **The Jury's decisions are final.**

National Awards will be presented at the CSLA Congress and it is intended that sufficient notice can be given for winners to attend that event.

ENTRANT AGREEMENT

Entrants whose submissions win National Awards will be expected to make available to the Canadian Society of Landscape Architects further information in the form of images, original drawings or models that may be suitable for promotion, exhibition, publication or other promotional purposes.

All entrants should note that the CSLA assumes the right to use any submitted material for any promotional endeavor that the CSLA deems fit.

ENQUIRIES

Enquiries should be addressed to:

Alan Tate (Program Coordinator)

Telephone: (204) 474-7173 / Email: tatea@cc.umanitoba.ca

or

Brandy O'Reilly (Program Administrator)

Telephone: (204) 479-4242 / Email: umoreilb@cc.umanitoba.ca

SUBMISSION ADDRESS

All submissions must be sent to:

CSLA Professional Awards Program
Department of Landscape Architecture
Russell Building, 84 Currie Pl.
WINNIPEG, Manitoba, R3T 2N2

SUBMISSION DEADLINE

All submissions must be received no later than **4:30 p.m. on Friday 22 January 2010**.

Late submissions will be withheld from adjudication.

POST SUBMISSION SCHEDULE

The post submission schedule for the adjudication of the CSLA Awards Program 2010 will be:

- 24 January to 14 February Processing of submissions including printing of posters.
- 7 February Hanging of all submissions for public display in Faculty of Architecture, University of Manitoba
- 7 to 17 February Display of submissions open to public viewing
- 18 to 19 February Adjudication of submissions
- 19 February Hanging of Award-winning submissions in Faculty of Architecture
- 20 to 27 February Display of Award-winning submissions open to public viewing
- 27 March Target date for issue of comments and shipping of materials
- August 2010 National Awards to be presented at Congress